THE LOS ANGELES CITY SCHOOLS PRESENT ★

Cavalcade of Youth

BUILDING A BETTER TOMORROW

HOLLYWOOD BOWL · MAY 26-27, 1950

To the Parents and Other Citizens of Los Angeles

We are glad that you can be here with us tonight to enjoy this performance by the students of the Los Angeles City Schools.

Our aim has not been to produce a theatrical entertainment, such as would have been possible with the rich stores of talent in our schools, but rather to give glimpses of what is actually in process in schools all over Los Angeles at this moment.

No attempt has been made to organize a performance with a plot. The only basic relationship these acts may have is due mainly to the general philosophy of education inherent in the school system itself.

Fifty years ago, the total population of the 57 schools of this great city was 20,497. Today in our 450 schools we admit almost that many new students each year. Yet 50 years ago the basic philosophy taught in our schools was the same as we teach today, the philosophy of our founding fathers.

As American citizens, we are heirs to that philosophy . . . heirs to the principles and ideas written into our great documents and symbolized in our emblems.

This is our American heritage:

Freedom Under God.

A way of life which unites people above differences of race, class, color, creed or point of view and inspires them to work together for the common good.

On the great seal of the United States, America's "trade mark," are written the words "E Pluribus Unum"— out of many, one. One union of many states . . . a demonstration of teamwork . . . one of the greatest achievements of the founders of our nation, and the inspiring challenge to each succeeding generation.

In our schools today, and in our program tonight you will see just that . . . a demonstration of teamwork . . . thousands of young people from many different backgrounds all over the City pulling together for the common good of our school system and of our community.

We hope you will enjoy this evening and come to visit us in our various schools.

Sincerely yours.

Alexander J. Stoddard

Superintendent of Schools

What Do We Teach?

Schools do not work alone. They have no monopoly on either the substance or processes of education, but they do constitute one of the most powerful of all the forces that determine human growth and destiny. Yet, they are most effective when they cooperate with the home, the church, and the many other kinds of youth services in a modern community. All of these agencies serve most effectively when they know one another's point of view and try to work with, rather than against, each other.

With this in mind, we present on this page the 12 major areas of learning which are the purposes of this great school system . . . an educational pattern of living designed to help our young people cope with an age of jet planes and H-bombs and to fit them for leadership, that they may build a better tomorrow.

CITIZENSHIP • BASIC SKILLS • CHARACTER AND HUMAN RELATIONS

HEALTH AND SAFETY • UNDERSTANDING OF ENVIRONMENT

VOCATIONAL COMPETENCE • CONSUMER EFFECTIVENESS

SUCCESSFUL FAMILY LIFE • USE OF LEISURE TIME

APPRECIATION OF BEAUTY • EFFECTIVE THINKING

WORLD-MINDEDNESS

How Do We Teach?

Along Pepper Tree Lane you will find many booths to explain some of the "hows" of modern teaching. All of the familiar subjects are there . . . the basic skills of reading, writing, and arithmetic, as well as spelling, geography and history . . . and the many other things which boys and girls of today have to study.

There's an orientation booth to give you a bird's eye view of the Los Angeles schools, and another to acquaint you with our programs of guidance and counseling. The booths on special schools and vocational rehabilitation will give you some idea of the particular service rendered by the schools to handicapped children from pre-school age to the man and woman ready for a job. The many shop activities are represented, as well as business education. The small animal mobile truck that pays its daily visit to our elementary schools is there for you to inspect, and there's a special treat in store for you when you look in on the classes in homemaking education.

Have you ever asked that familiar question, "What IS Social Studies?" You'll find the answer at Booth No. 24. And those of you whose children are grown may be especially interested in the booths on Adult Education or Americanization.

If you have ever had a doubt, Pepper Tree Lane should prove to you that the public schools of America serve all people of any age, of all interests and of all backgrounds.

PROGRAM • Cavalcade

Pre-Opening Music	COMBINED ROTC BANDS
To the Colors	FLAG SALUTE

Star Spangled Banner

Prelude	GUILMANT - CHEYETTE — ROBERTS
La Raspa	MEXICAN FOLK DANCE Arranged by Frances Forster
Petite Bourree	PROSSE — ROBERTS
Indian Chant (Mayan Pilgrimage)	CARDENAS — MARTI — FORSTER
Larghetto	HANDEL — HARRIS
Hansel and Gretel (Ballet)	HUMPDERDINCK — ISAAC

All-City Elementary School Orchestra

Indian Prayer	DVORAK — HARTSHORN
Sourwood Mountain	APPALACHIAN FOLK SONG Arranged by Wm. C. Hartshorn
Night Herding Song	AMERICAN COWBOY SONG Arranged by Wm. C. Hartshorn
Cindy	AMERICAN FOLK SONG Arranged by Kenneth Winstead

All-City Elementary School Chorus

CONDUCTOR — WILLIAM C. HARTSHORN

Lovely Cuba 'Tis You	SANCHEZ DE FUENTES Arranged by Louis W. Curtis
God of Our Fathers	WARREN — MATSON

Combined All-City Elementary School Chorus and Orchestra

Team Work in Action

High School Girls' Drill Team and Drum and Bugle Corps

NARRATION THROUGHOUT BY JUN
INSTRUCTOR -
DIRECTOR -

# of Youth • MAY 26, 27, 1950

Ave Verum . . . . . MOZART

Pilgrims Chorus from Tannhauser . . . . . WAGNER

Combined Junior and Senior High School Chorus

CONDUCTOR — JAMES BURT
ORGANIST — ANITA PRIEST

Finale from Symphony No. 5 in E Minor (The New World) DVORAK

Fugue in G Minor (The "Little") . . . . . BACH - CAILLIET

INTERPRETIVE DANCE DIRECTOR — GENEVAH BAKER

All-City Secondary School Orchestra

CONDUCTOR — TRUMAN HUTTON

Bicycles in Rhythm . . . . . .

Junior High School Division

SPONSOR — KRIS KRISTENSEN

Adoramus Te . . . . . PALESTRINA

Rock-a My Soul . . . . . SPIRITUAL
(Choral Ballet) Arranged by Eddie Jones

Combined a Capella Chorus

CONDUCTOR — LAWRENCE LARSEN
CHOREOGRAPHY — THOMASINA AYERS

Hail! Thou Gladdening Light . . . . . GRETCHANINOFF

Now We Sing Thy Praise . . . . . TSCHESNOKOFF

Give Rest O Lord . . . . . TSCHAIKOWSKY

Junior College a Capella Choir

CONDUCTOR — RALPH PETERSON

Polovetsian Dances from Prince Igor . . . . BORODIN

Dancers and Chorus with All-City Secondary School Orchestra

CONDUCTOR — MYNATT BREIDENTHAL
DANCE DIRECTOR — TIRZAH GILL

Latin American Street Scene . . . . . .

Dancers and Chorus with All-City Secondary School Orchestra

SPONSOR — MARJORIE HARDY
DANCE DIRECTOR — MARGARET CLAUSSON

City Champions on Parade . . . . . .

High School and Junior College Students

SPONSOR — ART WILLIAMS

Finale

God of Our Fathers . . . . . WARREN — MADDY

CONDUCTOR — TRUMAN HUTTON

: COLLEGE RADIO SPEECH STUDENTS
)BERT WHITTEN
)ELE ULMAN

Physical and Health Education

Building good health habits is an important part of today's education. The schools of Los Angeles give every student an opportunity to develop and maintain the best physical and mental health possible to him, and to grow in his understanding and use of desirable safety practices. Daily physical education is now a State requirement for every child in the public schools.

Today's student knows the meaning of a balanced diet. He learns to make wise choices in the school cafeteria. He sees a positive relationship between physical and mental health and knows that physical fitness depends on good habits in the areas of food, exercise, rest, and recreation.

But today's student doesn't stop there—he knows that he has a responsibility to help raise the health and safety standards of the community, and to do all he can to protect himself and others against communicable diseases.

He also sees the need for a continuing program of wholesome recreation and activities that will enable him to maintain the necessary physical and organic power and efficiency for adult living.

Music

The educational values of music are many and varied. Music, being a universal language, does much to promote world-mindedness. Boys and girls singing together or playing together the great music of all nations forget their differences of birth or creed or nationality and unite in their appreciation of the beauty and art of an inspired work that was written for all to enjoy.

Besides the technical skill young people perfect in singing and playing . . . especially for an audience . . . they learn to accept criticism gratefully, and to work enthusiastically as part of a group.

Further, they learn to take responsibility, and to meet emergencies with poise and good humor. And with each performance, they learn the joy of giving pleasure to others.

Self-control, mental alertness and good human relations are just a few of the by-products of the study of music.

We all know that good music has an effect on the spirit of man. It enriches our lives and brings us a sense of well-being. The songs we sing at Christmas and Easter, our hymns and anthems and other sacred music bring a particular joy . . . the value of tradition which gives a sense of security and stability.

What of Tomorrow?

The Los Angeles City Schools serve more children than the schools of the ten next largest cities in California combined. Moreover, the Los Angeles School population is greater than the total combined population of San Diego (203,000), Long Beach (164,000), and Sacramento (105,000).

In 1900 there were 57 schools in Los Angeles and 20,497 students. Today, the Los Angeles school population is greater than the total population of the entire City of Los Angeles in 1900.

Since the turn of the century, the growth of the City . . . and consequently of our school population has been phenomenal. Expressed in 10-year intervals our unbelievable growth is shown in the table below:

YEAR	SCHOOLS	STUDENTS
1910	**102**	**52,054**
1920	**233**	**141,674**
1930	**387**	**237,411**
1940	**407**	**251,965**
1950	**450**	**562,800**

What of Tomorrow?

Careful research indicates that our growing pains are not yet over. . . . By 1960, experts tell us that we will have a total school enrollment of 700,000 . . . necessitating 70 more schools.

In the meantime, September is close at hand. To meet the immediate needs of increased enrollment and further reduce half-day sessions, we have launched a fourth emergency building program. This will take care of 6,845 elementary pupils in 187 classrooms. We are also building 34 emergency units for junior high school pupils and 33 for senior high school pupils . . . a total of 254 emergency classrooms. In addition to this, we are planning ten new elementary schools — permanent buildings — to house 5,545 pupils.

In the past two years there have been completed 1,905 classrooms. Instead of the 28,451 pupils on half-day sessions that we had in September, 1948, there are now 8,126.

Dynamic leadership and a constant drive to keep abreast of the ever-growing needs will ultimately result in adequate facilities for all of the children of this great City on a full-time basis.

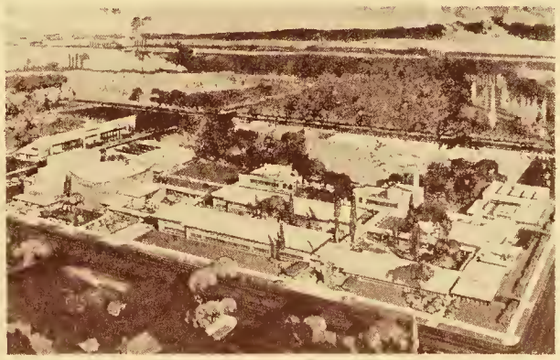
Our goal can be accomplished — but only through complete teamwork. Schools and community must pull together — to build a better tomorrow!

Then

FLORENCE SCHOOL
Vermont and Florence
1884-86

and Now

SAN FERNANDO HIGH SCHOOL
For Los Angeles City High School District



We Salute

The Members of our Board of Education

Mrs. Eleanor B. Allen

Earle D. Baker

Roy J. Becker

★ ★ ★

J. Paul Elliott, President

★ ★ ★

Olin E. Darby

Lawrence L. Larrabee

Mrs. Gertrude H. Rounsavelle

And thank them also

for the help that they are giving to the many activities of this great school system and

for the constant inspiration and encouragement which they give to all of us who work in any capacity.

PRODUCTION STAFF

PRODUCTION MANAGER ..... DR. JOHN L. ABBOTT
PRODUCTION DIRECTOR ..... *Edward Wenig*
STAGE MANAGER ..... *Allen Sebastian*
Assistant Stage Managers ..... *Art Williams, Bennie Wetzel, Lester Heilman, Barry McGee*
PROPERTY MANAGER ..... *V. Kersey, Jr.*
LIGHTING ..... *Elladora Furbush*
NARRATION ..... *Adele Ulman*
COORDINATOR OF ELEMENTARY DIVISION.. *Grace Soderlund*

CREDITS

COMBINED ROTC BANDS: Major Markland, ROTC Sponsor; Morris Halford, Conductor. Los Angeles: Carl Bruce. Manual Arts: John Farrar. North Hollywood: Dominic Di Sarro. Roosevelt: Morris Halford.

ROTC COLOR GUARD AND DRILL UNITS: Belmont, Fairfax, Franklin, Garfield, Hamilton, Hollywood, Lincoln, Manual Arts, San Pedro, Roosevelt, University, Van Nuys High Schools. Major Markland, Sponsor.

SECONDARY DIVISION DANCERS: Washington, Carver, Huntington Park, Roosevelt.

ALL-CITY ELEMENTARY ORCHESTRA: Prelude, *Petite Bourree,* Lorna Reavis, Director; *La Raspa, Indian Chant, Lovely Cuba 'Tis You,* Frances Forster, Director; *Larghetto, Hansel and Gretel,* Grace Wade, Director; *God of Our Fathers,* Dortha Matson, Director; Edward B. Jurey, Chairman; Frances Forster, Edward B. Jurey, Dortha Matson, Lorna Reavis, Grace Wade, Supervisors.

ELEMENTARY SCHOOL CHORUS: Brentwood, Broadway, Brooklyn, Chandler, Dacotah, Euclid, Farmdale, Figueroa, Florence Ave., Hooper, Manchester, Micheltorena, Morningside, San Gabriel, Santa Barbara, Sherman Oaks, Sunland, Vermont Ave., Westwood, 39th St., 79th St., 95th St., 102nd St. Vocal Supervisors: Marjory Allen, Helen Lyon, Mildred McGowan, Marjorie Neefe, and Mariam Troutman.

ELEMENTARY SCHOOL DANCERS: Allesandro, Carthay Center, Hancock Park, 24th Street, West Hollywood, Pinewood. Dance Directors: Ida Chaldu, Albert Chudler, Elizabeth Glidden, and Elizabeth Raede. *La Raspa,* Elizabeth Glidden, Director; *Indian Chant,* Ida Chaldu, Albert Chudler, Directors; *Hansel and Gretel,* Elizabeth Raede, Director.

DRUM AND BUGLE CORPS AND DRILL TEAM: Van Nuys and Washington High Schools. Marguerite Senchek, Lavonia Walker, and Wilfred Abbott, Instructors.

COMBINED JUNIOR AND SENIOR HIGH SCHOOL CHORUS: Bancroft: Imogene Clark. Foshay: Genevieve Rorke. Dorsey: James Burt. University: Edith Provan. Marshall: Robert Wells. Vocal Music Supervisor: Geraldine Healy.

ALL-CITY SECONDARY ORCHESTRA: Dorsey, Fremont, Hollywood, Huntington Park, Los Angeles, Manual Arts, Marshall, Mt. Vernon, North Hollywood, Roosevelt, South Gate, University, and Washington High Schools.

COMBINED A CAPPELLA CHOIRS: Carver: Lillian Couchane, Albert McNeil. Jefferson: Lawrence Larsen. Jordan: Lucy Medz. Lafayette: Mildred Knox.

GYMNASTS: City College, East Los Angeles Junior College, Fairfax, Fremont, Hamilton, Manual Arts, Roosevelt, San Pedro, Venice High Schools.

ACKNOWLEDGMENTS

ELEMENTARY COSTUMES: Washington High School Home Making Department, L. A. Trade-Technical Junior College Clothing Department; L. A. City Playground and Recreation Department, George Hjelte, Minnette Spector, Mrs. McSweeney, Mrs. Fouch. L. A. City School Art Department: Ida May Anderson, Neleta Priger, Lillian Blair, Aderine Pauling, Gussie Wedehase, Etta Donnell, Grace Patterson, Katherine McAvoy, West Area District Staff.

PEPPER TREE LANE: Elementary, Pauline Tolman, Art Consultant; Cecile Howard, Nellie Detrich, Edna Weise, Mary Curl, Chairman Academic Supervisors. Warner Brothers for the Statue of Liberty. Schulmerick Electronics Inc. for Carillonic Bells. James J. Corcoran, Carillonneur.

America, Your Sons Arise!

America, your sons arise!
To fight the foe within;
From selfish sleep and coward fears
They rouse to build the mighty years
You sons of stalwart men,
God make you free
To pioneer again.

America, your sons unite
To forge the nation's strength;
With hearts re-armed, their wills set free,
Your patriots serve in liberty.
You sons of valiant men,
God make you brave
To sacrifice again.

America, your sons reborn
Will build God's lasting Peace;
With souls awake, their comrade hands
Reach out to build with other lands.
You sons of fighting men,
God make you bold
To build the world again!

Eleanor Napier Forde

★ ★ ★ ☆ ★ ★ ★

Los Angeles City School Districts

BOARD OF EDUCATION

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Alexander J. Stoddard . . . Superintendent of Schools

We Thank You

The price of this program is 25c which will help defray expenses connected with the Cavalcade of Youth. Most of the cost involved in connection with this occasion are being met through contributions from Student Body funds from the schools throughout the City.

The Board of Education is furnishing the transportation for boys and girls participating. We thank you for your help.

TROJAN PRESS 73 HOLLYWOOD